

SERENADE

MODERATO CUMBIA

Musica di: Bandoli S.
Cozzani F.
Silvagni V.
Sax

Intro Archi

Strumenti in Do

The musical score is written for a saxophone and a pan flute. It consists of eight staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'MODERATO CUMBIA'. The score includes various chords and triplets, with the following labels below the notes:

Staff 1: Labm, Lab, Rebm, La, Labm, Mib7, Labm

Staff 2: Labm, Rebm, Solb

Staff 3: Si, Labm, Mib7, Labm, Rebm

Staff 4: Solb, Si, Mi

Staff 5: Si, Rebm, Mib

Staff 6: Lab, Dom, Fam, Lab, Sibm, Solb, Mib6, Mib

Staff 7: Lab, Dom, Fam, Lab, Reb, Mib7, Lab, Mib

Staff 8: Labm, Rebm, Solb

Sax

Si Labm Mib7 Labm Rebm

Solb Si Mi

Si Rebm Mib

Lab Dom Fam Lab Sibm Solb Mib6 Mib

Lab Dom Fam Lab Reb Mib7 Lab Mi

Archi Sax

La Do#m Fa#m La Sim Sol Mi6 Mi

La Do#m Fa#m La Re Mi7 La Fa#m

Re Mi La

Fine

The image displays a musical score for a Saxophone and Archi (Strings) ensemble. The score is written in treble clef and consists of eight staves. The first five staves are for the Saxophone, and the last three are for the Archi. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The lyrics are written below the notes, and chord symbols are placed above or below the notes. The score includes various musical notations such as triplets, slurs, and dynamic markings. The final staff ends with a double bar line and the word 'Fine'.